

DULSHAN BANDARA

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PROFESSIONAL SUMMARY

Detail-oriented and creative Interactive Media undergraduate with professional experience as a VFX Artist and Video Editor. Skilled in the complete post-production pipeline including 3D modeling, motion graphics, video editing, and color grading. Combines technical proficiency with a strong creative foundation in cinematography and lighting. Has delivered broadcast-quality work for multiple national TV commercials.

TECHNICAL SKILLS

- Video Editing: Adobe Premiere Pro, DaVinci Resolve
- Motion Graphics: Adobe After Effects
- 3D Modeling & Animation: Blender
- VFX & Compositing: Adobe After Effects, Blender (3D tracking, rotoscoping, chroma keying, screen replacement)
- Color Grading: DaVinci Resolve
- Design: Adobe Photoshop

WORK EXPERIENCE

VFX Artist

Jun 2024 – Mar 2025

Sky Films International · Nugegoda, Sri Lanka

- Delivered broadcast-quality VFX for multiple national TV commercials, including Uswatte Chirpy Chips, Rich Look, People's Bank, Little Lion, and PickMe Flash.
- Executed 3D modeling and product animation in Blender, including full product packaging, ATM stalls, and 3D office environments.
- Performed 3D tracking, rotoscoping, and chroma keying (green screen) in Adobe After Effects, integrating live-action footage with 3D composited elements.
- Created motion graphics, lyric-based collage sequences, and brand outro animations across multiple client campaigns.
- Handled complete post-production pipelines: color grading in DaVinci Resolve, subtitle editing in Premiere Pro, and multi-pass rendering for compositing workflows.

PROJECT EXPERIENCE

Uswatte Chirpy Chips – TV Commercial

Jan 2025 – Feb 2025

- Delivered broadcast-quality 3D assets by modeling the product in Blender
- Executed all product animation and final compositing in After Effects

Rich Look – 'A Holiday Filled With Smiles' Campaign

Dec 2024

- Executed complete motion graphics product window for the brand's holiday promotion
- Animated and composited the final sequence in After Effects

Eva Father's Day Documentary

Nov 2024

- Animated end-brand logo and motion graphics collage in After Effects
- Handled full subtitle editing in Adobe Premiere Pro

People's Bank – 'People's Remittance' TV Commercial

Oct 2024 – Nov 2024

VFX Compositor:

- Handled 3D tracking, rotoscoping, and chroma keying (green screen) in After Effects
- Integrated live-action actors with 3D elements and performed screen replacements

3D Artist:

- Modeled a 3D ATM stall and complete 3D office environment in Blender
- Managed all camera animation and multi-pass rendering for the compositing pipeline

Motion Graphics Artist:

- Created a dynamic lyric-based collage sequence and final brand outro animation in After Effects

Little Lion – TV Commercial

Oct 2024

- Led digital product update for a TVC by modeling new 3D packaging in Blender
- Used After Effects 3D tracking to replace old products in live-action footage
- Designed and animated the final 3D/2D product window

PickMe Flash – TV Commercial

Sep 2024 – Oct 2024

- Handled all motion graphics and VFX for the commercial
- Applied digital branding to vehicles using 3D tracking in After Effects and Blender

- Animated a service explainer sequence and designed the final brand end card

EDUCATION

BSc (Hons) in Information Technology – Specialising in Interactive Media 2022 – 2026
Sri Lanka Institute of Information Technology (SLIIT), Malabe

G.C.E. Advanced Level 2020
Prince College, Ratnapura

- ICT: C | Combined Maths: S | Physics: S | General English: A | General Test: 64

G.C.E. Ordinary Level 2016
Prince College, Ratnapura

- Mathematics: A | Science: B | Sinhala: A | English: B | History: A | Buddhism: A | ICT: A | Accounting: A | Art: B

AWARDS & RECOGNITION

1st Place – Mathematics in Nature Photography Contest (School Category) Oct 2017
Department of Mathematics, University of Kelaniya – Mathematics Students’ Society

Best Photo Award 2017
Prince College, Ratnapura

LANGUAGES

- Sinhala – Native
- English – Professional Proficiency

REFERENCES

Nushkan Nizmi, Academic Instructor – SLIIT | +94 71 66 81 000

Rangana S. Bandara, Director of Photography | +94 77 637 8918